

~SUMMER 2021~

# HOLD

SO NAMED FOR NOBLE'S HABIT

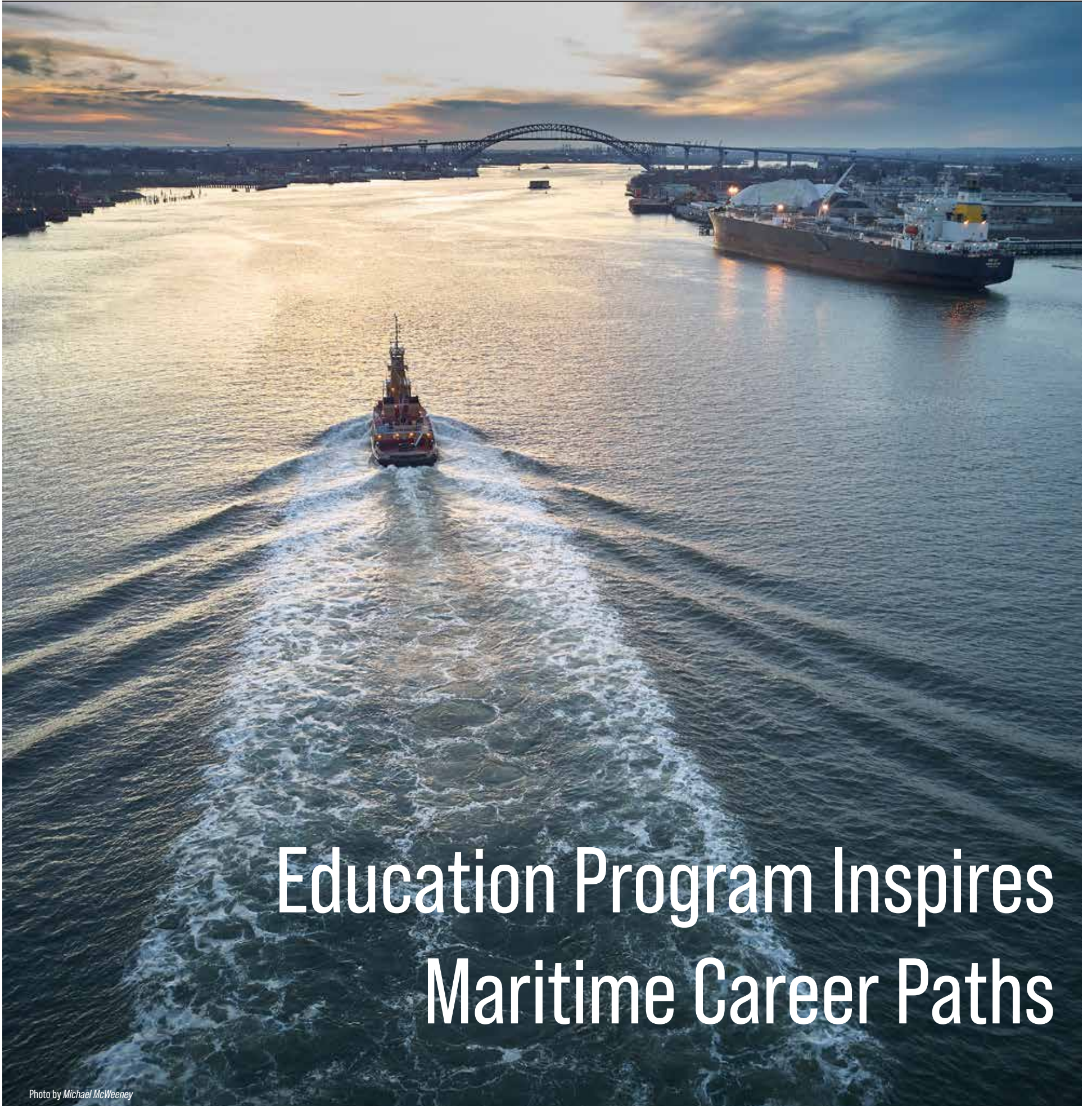


# FAST!

OF SIGNING OFF HIS LETTERS WITH THIS PHRASE.

Volume IV, Number 2

The Newsletter of the Noble Maritime Collection



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Photo by Michael McWeeney

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## Education Program Inspires Maritime Career Paths

By *Rebeka Humbrecht* | Photos by *Michael McWeeney*

Salt ship being unloaded at Atlantic Salt, Inc.

How many times have you ridden on the Staten Island Ferry without giving a second thought to the historic waters you're crossing? When was the last time you stopped to watch a tugboat guide a container ship and wondered where the cargo was coming from? Staten Island is home to a rich maritime industry which can often be overshadowed by other attractions New York City has to offer. The Noble Maritime Collection is taking big steps to help Staten

behind what is being harvested and where the oranges are going. But what is going on out there in the harbor? This question was one of the main drivers in the creation of *Maritime Careers of New York Harbor*.

The workbook begins with an introduction to maritime careers, narrated by a character named Kirby Cook, who is an engineer on a tugboat. The character breaks down what

Kirby then takes the reader through a breakdown of what life is like on the water and on land when you're working in a maritime career. Jobs range from engineers to divers to cooks both on and off shore. Seemingly traditional jobs, like management positions in an office, also have a place within the maritime industry. These options, however, aren't as well known among children, Daniels explained. "When I do class trips with kids, I ask what their career is going to be when

**"We've all taken people on a ferry ride, and you look at these barges pass by, the tugboats pulling the large containerships; looking out at the harbor is sometimes a mystery"**

- Dawn Daniels, Director of Programs

Islanders and children city wide learn about what their coastal home has to offer with their education program and accompanying workbook of the same name, *Maritime Careers of New York Harbor*.

Over the past two years, the staff at the Noble Maritime Collection has been spending their time gathering resources, doing research, and helping create a manual for all things maritime in New York Harbor. The workbook is designed to help children in grades 3 through 12 learn about different career opportunities in their backyard. "We've all taken people on a ferry ride, and you look at these barges pass by, the tugboats pulling the large containerships; looking out at the harbor is sometimes a mystery," said Dawn Daniels, the museum's Director of Programs, who developed and wrote *Maritime Careers of New York Harbor*. "We wanted to create a program that explains all of that."

### TEARING DOWN THE FENCES

When driving or walking along Richmond Terrace, the harbor is in view in several places, but it often feels like all you see are fences lining the waterfront. Behind these fences is where the magic of maritime life takes place, but many people don't take the opportunity to learn about what is behind them. "All of these companies are behind a fence, and we can tear that down and show kids and their families what the operations behind those fences are," Daniels explained. "When you go see an orange grove, there is no mystery



A mechanic works on a tugboat engine at Reinauer Transportation Company

the maritime industry is in simple terms for people of all ages to understand, and then explains the difference between various ships that Staten Islanders see regularly in the harbor. By doing this, the museum's staff hopes that young people can start to look out at the water and see a future for themselves in a lucrative industry rather than just "another ship passing by."

they grow up. I get all kinds of responses from a YouTuber to a basketball star," she said. "They very often answer in general terms, like a doctor, a lawyer, a police officer. When creating this program, we wanted to add to those possibilities." Creating an understanding of what lies behind those fences is just the beginning of introducing students to an entirely different world of careers that they may not have known existed.



Spinning Yarns. From Harper's New Monthly Magazine "Sailors' Snug Harbor, Staten Island," January, 1873

### A ROUTE TO OUR ROOTS

As a port city, the maritime industry has a long history in New York Harbor. New York City has always been a port that brings new goods and people to the United States, and a part of that history lives on Staten Island. Snug Harbor Cultural Center and Botanical Garden, the home of the Noble Maritime Collection, was originally where many maritime workers in the 19th and 20th centuries settled to spend their retirement years. The buildings that they

used as their dormitories are still standing at Snug Harbor, overlooking the Kill Van Kull. Stories like that of the sailors of Snug Harbor are embedded into the history of Staten Island, becoming a part of the borough's unique identity.

In the creation of the *Maritime Careers of New York Harbor* education program and its accompanying workbook, Daniels explained that they hope to help young Staten Islanders be able to see themselves when they look at the industry surrounding them. Daniels, who has lived near Snug Harbor since she was six years old, explained, "Growing up in a harbor town is special. Learning about local history and culture helps people connect with their roots. It's no longer just this ambiguous industry that is out there as a part of our landscape; it's a part of our home."

Daniels shared an experience she had in Denmark being on the outside looking in and how that shaped her view of the harbors around her. When in Denmark, she looked at the waterfront and watched as white ferries traveled between the country and its neighboring port in Sweden. "It was so fascinating to me," Daniels said. "To the locals, it might not be as incredible, because it's what they're used to seeing. To me, they looked like mini-cruise ships. That made me think about how people must feel when they see our orange ferries for the first time. The contrast between Denmark and New York opened up my eyes to the uniqueness of our harbor, and I hope this program imbues students with that same sense of wonder and awareness I felt that day."

For children in particular, growing up surrounded by water as a regular part of life can limit their ability to see the booming industry around them that they could participate in. Daniels explained how she often sees children from out of town stopping to "look in awe" as a container ship passes by Snug Harbor. Local children often don't even look up as these ships pass, and they can't explain what's in those containers, what they are carrying, or what the jobs are," she said. By creating this program, she hopes that kids will learn about what they are seeing and take a moment to consider the possibilities the next time they see one of those ships. By learning about the maritime industry, children are able to consider new futures that they may have never known of before.

The museum's educators have heard feedback from both children and adults about their interest in working in the

maritime field. One boy said that he enjoyed being in the water, and he was excited to hear about divers that are hired by companies to do underwater construction. Similarly, a young girl declared that she wanted to be a steward on a container ship or cruise ship. "She said that she loved to cook and be on the water," recalled Daniels. "She said if



A student tests water samples at the Urban Assembly New York Harbor School located on Governors Island

she were a steward on the ship, she would be able to cook, bake, and travel around the world by sea." The young girl, according to Daniels, had never stopped to think about crews on boats needing food. Those are the "big moments" when Daniels knows that this work is important as they help lead children toward a future they always wanted but didn't know how to achieve.

Daniels states, "As educators, we always encourage young people to go to college, but, as school teachers have brought out, it is not practical to think that every kid is going to go that route, and there needs to be some alternatives. For those students, instead of pushing college as the only means to getting a job, apprenticeships can be a good fit and help them learn a trade." The resource guide in *Maritime Careers of New York Harbor* can help families understand what the next steps are to obtaining a job in the maritime industry.

A variety of different educational programs are available, through high schools, colleges, apprenticeships, and more.

The *Maritime Careers of New York Harbor* education program consists of either in-person or virtual visits to the museum, four to six week in-school residency sessions, and a class trip to a working shipyard. Through the program, students follow along in the workbook to learn about how maritime companies work together to form an industry. The students have opportunities to meet industry workers and ask them questions about the jobs they do, a step forward in choosing a career. The program culminates by exploring New York's maritime history and culture through music and visual art, by making waterfront scenes on the museum's printing press, and learning sea shanties that celebrate the harbor and its past. Daniels works with schools to custom fit the program according to their needs. "Some schools can only do one or two sessions, others want the whole residency. A great thing about the program is its flexibility. Teachers choose the components that are most appropriate for their grades and schedules. The program is designed for 3rd grade through high school, but anyone can benefit from the information in the workbook. Parents have thought about switching careers after reading it," Daniels said.

Through *Maritime Careers of New York Harbor*, the education staff at the Noble Maritime Collection is working to bring new opportunities to students around New York City. Through the workbook's fun characters and simple explanations, the world behind the fences is no longer a mystery. "I feel like, at the museum and through this program, we are the liaison or pipeline between the community and the industry," Daniels said. "We are able to show people in the neighborhood the inner workings of the waterfront, and let them know how to be part of it."

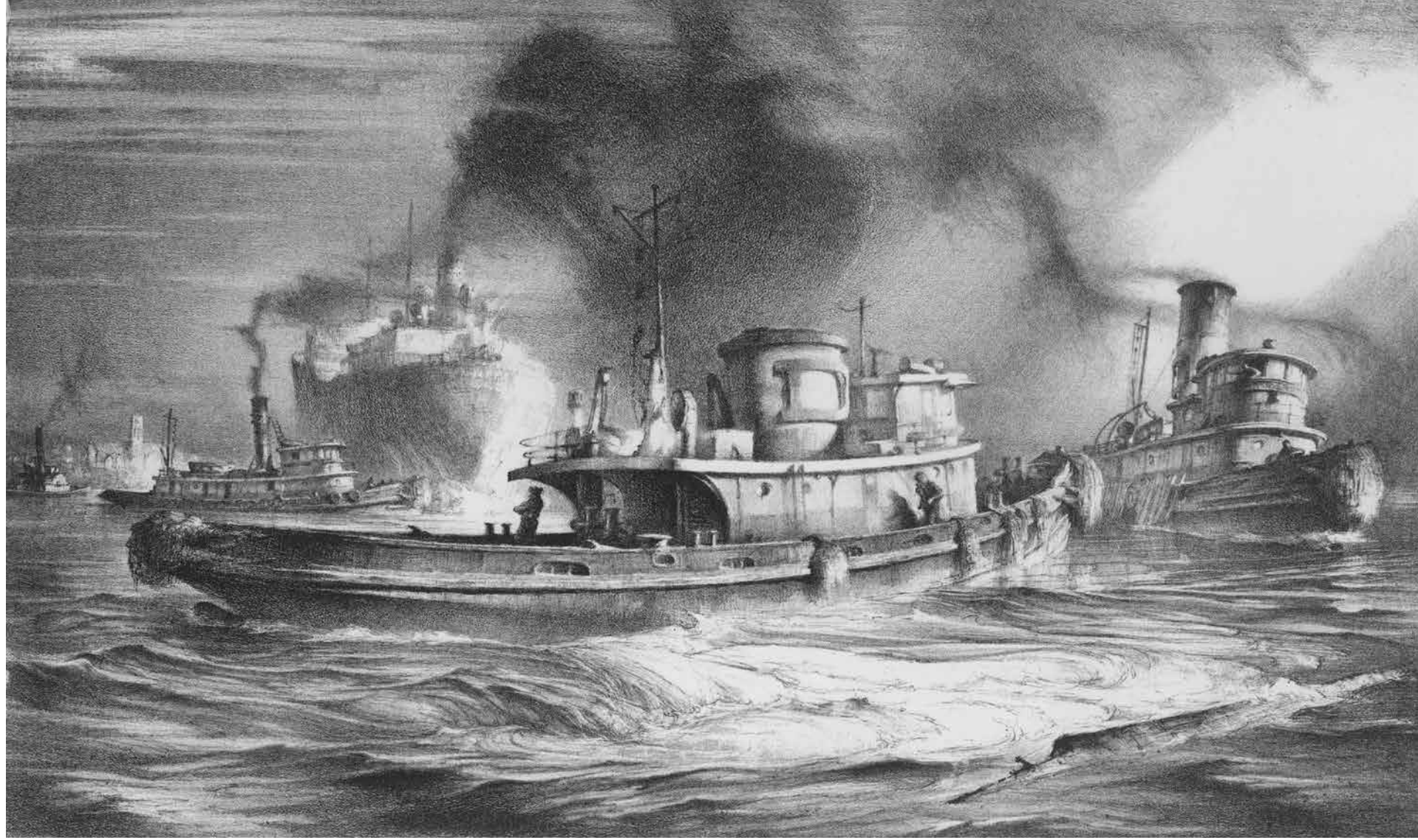
If you interested in booking a school program, contact Dawn Daniels at [dawndaniels@noblemaritime.org](mailto:dawndaniels@noblemaritime.org) or 718-447-6490 📍

*This program was made possible by the generous support of The Marine Society of New York, Richmond County Savings Foundation, and The Staten Island Foundation.*



Welders at work on a tugboat at Caddell Dry Dock and Repair Company

# Maritime industry lithographs by John A. Noble



Tug Procession—Four Generations of Tugs off Staten Island, Lithograph, Edition 200, 1949, 11 5/8" x 16", Commissioned by Dalzell Towing Company, Inc., New York, New York

## Tug Procession—Four Generations of Tugs off Staten Island

"This lithograph was drawn about ten years ago while there were still tugs in operation built in the 1800's. The 'new' diesel tug, Army or Navy-created, was beginning to dominate New York Harbor and move beside the ancient steam tugs built by Brown of Tottenville or in many another forgotten yard. The color of this era stemmed from the unbelievable depth or range of naval architecture. This was its outstanding characteristic to me, and this is what I attempted to capture in this composition. What was true of towboats was also true of dredges—barges—scows—derricks—steam lighters, etc.

"In the foreground, beginning to go astern, is the *Dalzellaird*—to her right is a wooden shipping-board tug of 1919, World War I design, which type furnished one of the mainstays for New York tug companies for a generation. Tug #1 and tug #2 are each products of different wars. The *Dalzellaird* is an Army tug of World War II.

"In the background is the *J.J. Timmons*, a tug characteristic of 1900 or before. These three tugs, which often worked together, have dropped a light tanker off the Bayonne Shore.

"In the distance St. Peter's Church [Staten Island] dominated the hillside. The sight of this structure viewed from the water was one of the great vistas of this harbor until blanked out by an apartment house.

"As an afterthought I put in the dim distance a Civil War side-wheel tug, making the picture a century of tugs. This last is the only vessel I have drawn that I have never seen—however, the temptation was great."

- Noble Essays, c. 1959

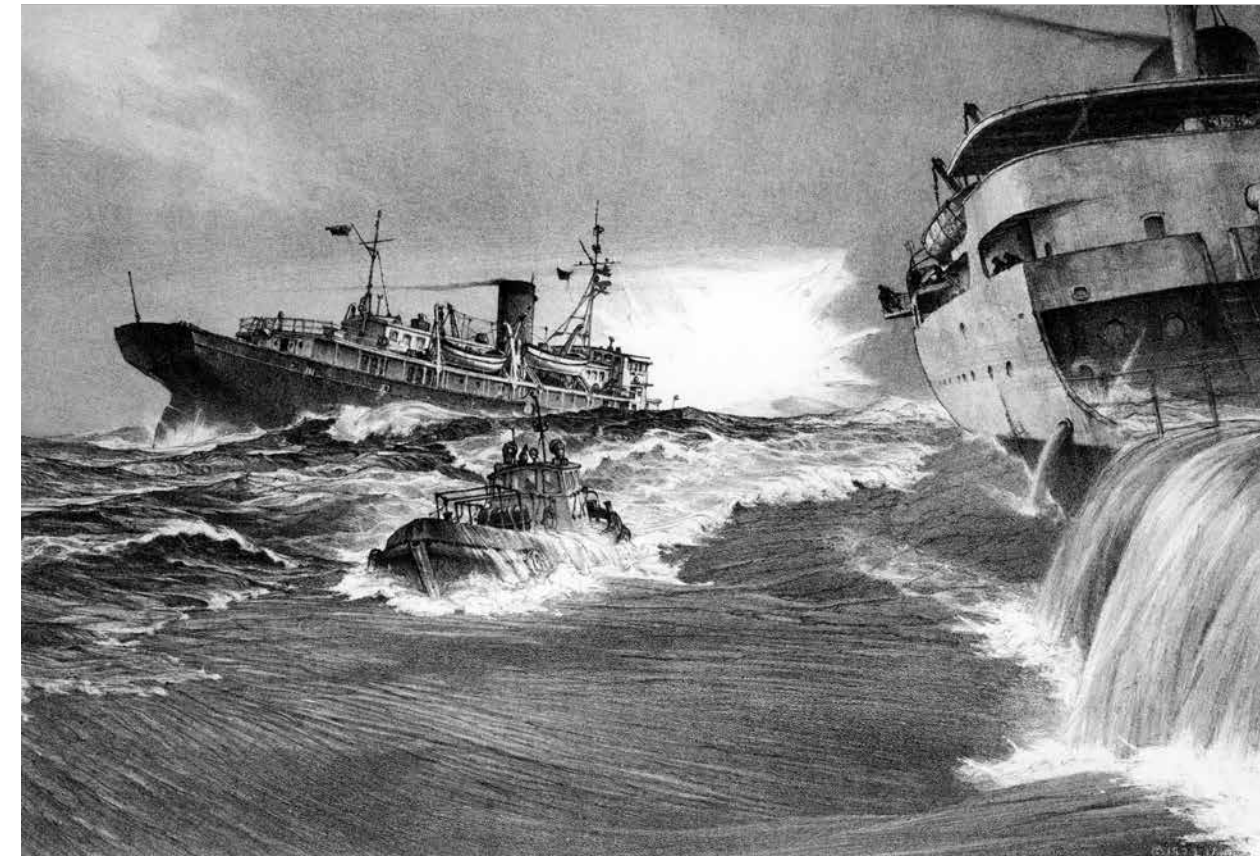


Overhaul, Lithograph, Edition 100, 1953, 12 1/8" x 16", Commissioned as the 1953 Presentation Print of the Shipbuilding Division of Bethlehem Steel Company, New York

## Overhaul

"The chance of putting the drama of screw and rudder repairs on a [lithograph] stone is very exciting to me. The designs of the great chain falls, rigging, scaffoldings, and gangs of men under the great counter of a modern vessel is of the first water for lithographic material."

- Noble Letters, 1953



Sandy Hook Pilots Making a Lee in an Easterly, Lithograph, Edition 200, 1972, 14 1/2" x 21 1/2"

## Sandy Hook Pilots Making a Lee in an Easterly

"Though it may have been among the most difficult drawings I ever made, it certainly took the most time I have ever devoted to one [lithograph] stone in my lifetime. However, in no project I have undertaken on the water was I ever treated with such help and courtesy as I was by the pilots... I hope, after all, the stone prints well... The pilots deserve the best."

- Noble Letters, 1972

"The pilot vessel—left background—is the old *New York*, since replaced... She was considered by all the pilots as the best boat they have owned in recent times. The stone was drawn a couple of years ago while she was still in service, and I had the opportunity of seeing her a couple of times in gale conditions. She was sold (they could not get engine parts for her) to Gulf—perhaps for oil drilling interests—and she had her adventures in being delivered. "The vessel on the right is the Finnish tanker *Meltemi* with some slight changes."

- Noble Letters, 1975



Grain Elevators of New York, Also known as Floating Grain Elevators of New York and as Themis-Isis-America, Lithograph, Edition c. 160, 1951, 11 1/2" x 16", Commissioned by International Elevating Company, New York, 1951

## Grain Elevators of New York

"The print represents three vessels—the *Themis* and the *Isis* and, in the foreground, the more modern *America*. They are the only three vessels of their kind in the world. I believe the Pennsylvania Railroad owned two such self-propelled floating grain elevators in Philadelphia, but these have been broken up. These vessels each have two legs through which a belt with small buckets moves. They can unload two grain barges simultaneously. The two big stacks on the vessel in the foreground are not smokestacks (she is diesel-operated), but are the exhaust for the grain dust which you see covering the water in the foreground.

"These vessels are indigenous to New York and have helped feed the world. They were slowly evolved during the last century without the help of any naval architect. The little jog on the very top is an addition which was erected to increase the height of the elevators to compensate for the extra freeboard of the large modern vessels.

"The early elevators were usually single leggers, erected on the hull of some old brig or bark. The International Elevating Company, owners, is 103 years old. I have drawings of two of their long since condemned vessels, the *Ceres* and the *International*. I mention this because these last two were built entirely of oak in Noank and had very singular and beautiful hulls. (I helped to wreck both of these.) I have a great deal of material on the floating elevators and have ambitions to write an article on them someday.

"The European elevators, such as those seen in Antwerp, are designed primarily for unloading foreign wheat and are simply pneumatic machines mounted on scows. There is no more thoroughly American vessel than the self-propelled grain loader."

- Noble Letters, 1951

# Maritime Careers Word search By Megan Beck

I S T P M Y T Y J C E V S V M A R N R A  
M H N L U K J F E M T I R L T O I D E T  
P C D U S R G J I B A W D M M A H Z E M  
P D J U G Q S T B V M N S S T M W L R C  
H M W F T H I E F Y F U V P B Z Y C A V  
T O L I P R A U R L E M A Z R R Z O C D  
R T U V A Q W R I Q I C D K I F Y A M D  
O O N M M Z M G B T H J O B D W E S H J  
Y R R E F U H I A O C N A V G Q L T E M  
N M E Q P T G O O S R B I S E J I G H H  
H A H E H F B C A L L Q W A D C P U C T  
R N H O N G W N K E J R R E W P A A K P  
U E U S U I D G S Q Q E R U D S E R A J  
R S N T M Y G E D N A H K C E D T D G S  
E B R I H C A N S T E W A R D U Y A U O  
P A U O A M G N E W Y O R K H A R B O R  
I M O A A T V K E F T S Q Q X G D S T B  
H K N N B T N Q R M V D E S R S A L J Q  
S I U R T V I O P P S C D F M Z Z C M H  
V T O D R Y D O C K A J U G A D X E V G

- |             |            |                 |
|-------------|------------|-----------------|
| Able Seaman | Container  | New York Harbor |
| Boatswain   | Deck Hand  | Pilot           |
| Bridge      | Dry Dock   | Purser          |
| Baptain     | Engineer   | Sandy Hook      |
| Bareer      | Ferry      | Ship            |
| Bargo       | Lighthouse | Snug Harbor     |
| Chief Mate  | Maritime   | Steward         |
| Coast Guard | Motorman   | Tugboat         |



The Noble Maritime Collection is proud to continue the Noble on Watch (NOW) lecture and concert series in the fall of 2021. It will be presented virtually on the museum's Facebook page and website, and is appropriately timed for the cooler, darker days of autumn and winter. Each program in the series is informative, fun, and pairs perfectly with a blanket and hot beverage. Each show is based on maritime history and culture, interpreted through storytelling and music, with a sprinkling of intrigue and humor.

- Haenyeo: Matriarchs of the Sea** September 30 at 7 PM  
Co-founder of the Chosun Taekwondo Academy, Patty Cook, examines the Haenyeo divers of Jeju Island.
- Murder on the High Seas of Staten Island** October 28 at 7 PM  
Historian Pat Salmon presents several of the most meticulously researched murders and mysteries that have occurred in and around the bays, harbors, and inlets of our borough.
- Nellie Bly: Around the World in 72 days** November 18 at 7 PM  
Gerard Thornton presents the story of 25-year-old reporter Nellie Bly's 72-day journey around the world.

[noblemaritime.org/now](http://noblemaritime.org/now)



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Gallery hours: Thursday through Sunday, 12–5 PM



## Coming in Spring 2022

A new exhibition about the Italian ocean liner  
**SS Andrea Doria,**  
featuring artifacts recovered from the wreck

### Join our email list!

For more up-to-date information on the museum's exhibitions and public programs, join our email list by visiting

[noblemaritime.org/mailling-list](http://noblemaritime.org/mailling-list)



Please follow us on Facebook at [facebook.com/noblemaritime](https://www.facebook.com/noblemaritime) and on Instagram at [@noblemaritimecollection](https://www.instagram.com/noblemaritimecollection)

# A conversation with Kiersten Healy By Dawn Daniels

Kiersten Healy was the first female Staten Island Ferry captain, and was sworn in as an apprentice New York State Sandy Hook Pilot in 2017. After a five-year apprenticeship, she will become a deputy pilot. After serving seven years as a deputy, she will become a full branch New York State Sandy Hook Pilot. Museum Director of Programs Dawn Daniels interviewed Healy aboard the pilot boat *New Jersey*.



Photo by Michael McWeeney

Dawn Daniels ~ What did you want to be when you grew up?

Kiersten Healy ~ Growing up, I loved to go on airplanes. I wanted to be a pilot—just of the air. I even said during my interview to get into Kings Point I would be interested in being a Navy Pilot.

D.D. ~What were your interests or hobbies as a child and teenager?

K.H. ~As a child, I loved to be outdoors. Riding my bike, playing sports with all the kids on the street, anything where I wasn't sitting. Always on the move.

D.D. ~ What made you pick your career, and what education and/or training did you need to learn what to do?

K.H. ~ Kings Point is really where it all started. All service academies are very overlooked and have such great career opportunities. I try to tell everyone I know that. It gives you great guidance as well as military training that really prepares you for the "real world." Coming out of that school with such a specification, it provides me opportunities I wouldn't have had going to a "normal college." And at first I picked the Staten Island Ferry because it's such a beautiful place to work, and I got to be outside everyday!

*"Piloting a ship through the harbor of New York is so thrilling."*

D.D. ~ What is piloting a ship through the Bar of Sandy Hook like?

K.H. ~ Piloting a ship through the harbor of New York is so thrilling. Every ship is different as well as the elements everyday such as the tides and currents, weather, and wind. It's a great feeling of accomplishment at the completion of every job.

D.D. ~What do you do at work, and what is your favorite part of your job?

K.H. ~ I am currently in an apprenticeship program. Five years of tough training. One thousand ships in five years with a state and federal exam at the end. I work on the pilot boat half the time, boarding and disembarking pilots from inbound and outbound vessels entering and departing the port. The other half of the time I'm taking Coast Guard exams for the specific waters of New York Harbor and working on those 1,000 ship rides.

D.D. ~ Does anything about your job make you nervous, and what is a pilot's priority?

K.H. ~ Safety is key in this job. You want to always keep the ship and crew safe first and foremost.

D.D. ~ What advice would you give a young person interested in a maritime career?

K.H. ~ I would give them my number immediately and have them contact me! But seriously it's an amazing career. So many things you don't even know about are possible. Everyone I know is so happy they went into it and you can't say that about regular people enjoying going to work everyday. I truly enjoy what I do everyday.

D.D. ~ What about your job makes you happy, and do you have a favorite story?

K.H. ~ I think what makes me happiest is really believing in myself that I can do this job since it is difficult, but I have the right training and this company to push me to always do better.

D.D. ~ Explain something you do in your work day that people outside the industry wouldn't know.

K.H. ~ As a pilot you have to climb a pilot ladder that is on the side of a ship to get onto it. You're trusting the crew onboard has rigged the ladder safely for you to get on.

D.D. ~ How do Sandy Hook Pilots work together with other maritime companies to ensure smooth operations in New York Harbor?

K.H. ~ There's an association called the American Pilots Association (APA). They are in constant communication of safe procedures as well as sharing ideas to help all harbors run smoothly and safe. ⚓

# Arc of Twenty Years By Megan Beck

*Arc of Twenty Years*, an exhibition independently curated by photographer Michael McWeeney and painter Sarah Yuster, featuring art created in the aftermath of the September 11th attacks, will open in the museum's library on August 12 and remain on view until October 3, 2021. There will be an opening reception on Wednesday August 11 from 6 to 8 PM.

*Arc of Twenty Years* will feature the work of Ghanim Khalil, Scott LoBaido, Diane Matyas, Ann Marie McDonnell, Michael McWeeney, Kristi Pfister, Marguerite Maria Rivas, and Sarah Yuster, all Staten Island artists. It is a multimedia exhibition about the emotional impact and socio-political changes on Staten Island after the attacks.

Curator Sarah Yuster states, "In the twenty years since 9/11, much of our populace has notably changed. The way we see ourselves and each other as individuals, as Americans, took a marked trajectory spurred by one event. The exhibition catalogues and explores major aspects of these permutations through art, photography, written word and short films."

Ms. Yuster continues, "Staten Island is, in many ways, a microcosm of the United States in terms of ethnicities, economics, and ideologies. An immediate and long-term aftermath of that day rippled through the nation. The initial agony of three thousand innocent lives lost at once, the ensuing spasms of fury and fear were felt most intensely here. Empathy, camaraderie, selflessness and unity soared for weeks, galvanizing New Yorkers, but quickly dissipated into dissenting factions. The art and response from all factions



Kristi Pfister, *Before the Dig*, Oil on canvas, 2005, 30" x 40"

will be displayed."

Curator Michael McWeeney added, "This is not just a memorial; it's a look at how we as a society have grown over the past 20 years. The artists take you through their personal stories and contemplate how all of our lives have been altered by the 9/11 attacks." Some of the work in the exhibition includes Sarah Yuster's

painting *The Firefighter*, on loan from the Staten Island Children's Museum, a poem by Staten Island Poet Laureate Marguerite Maria Rivas, a sculpture by Ann Marie McDonnell, and a portrait series by Michael McWeeney with accompanying audio interviews by scholar Ghanim Khalil. ⚓

# Waves of Inspiration By Dawn Daniels



Photos by Michael McWeeney

On Wednesday, June 23, students of PS 373R in New Brighton unveiled an art exhibition called *Waves of Inspiration* on the fence of their school at 91 Henderson Avenue.

The fence show is the culmination of this year's Cultural After-School Adventures (CASA) program with the Noble Maritime Collection. It will be on view for the public through the summer.



The project is based on Staten Island's active waterway, the Kill Van Kull, and explores life and work along the waterfront. The students of PS 373R studied maritime careers, and created art based on what they learned.

They painted scenes of the waterway using techniques inspired by Monet and Van Gogh, and designed portraits of themselves dressed as maritime workers in the styles of Kahlo, Picasso, and Warhol. The project interprets the

industrial culture of Staten Island's North Shore through the expressions of pop art, impressionism, and cubism. The art lessons were led by artist Mona Oman, and culminated in a fence show exhibition for the community to enjoy.

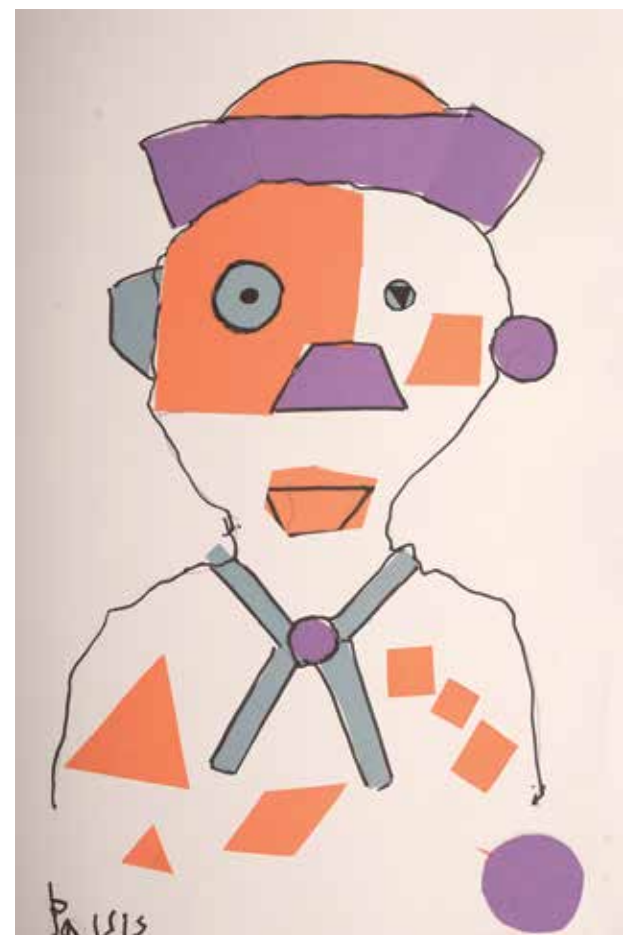
Mona Oman states, "Seeing the beautiful work done by the students has brought so much joy to me, as I know it will also bring to passersby. It was such a pleasure to work in collaboration with the Noble Maritime Collection on this CASA project. Bringing out the creative side of children is such a valuable thing, and I am so grateful to have the opportunity to facilitate that for them."

Special education students from PS 373R's main site at Henderson Avenue, as well as from its two North Shore satellite locations at IS 61 and Petrides contributed art to the fence show.

Arts Education Liaison Elena Seminara said, "I am happy to have our student artwork unveiled, not only for our school family, but for all our community to see. Working on this project with the schools' art teachers Courtney Garofalo and Kirsten Rorke, in collaboration with our longtime art partner the Noble Maritime Collection, made the idea of having a fence show become reality, through the miracles of technology and virtual instruction."

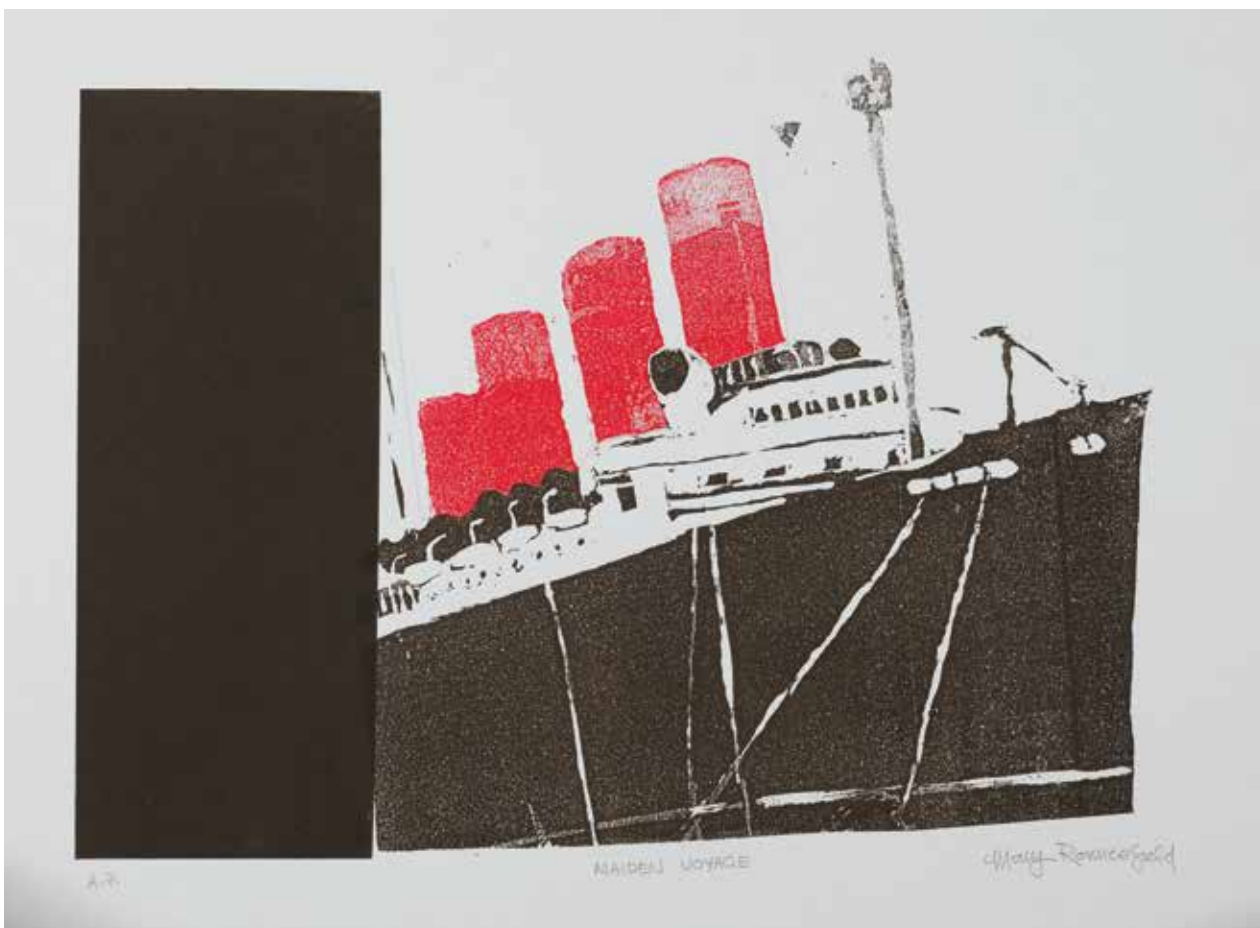
The museum's Director of Programs Dawn Daniels says, "Our past CASA projects have mostly been interior murals that are viewable only for those who attend and visit the school. This year's project is unique because the fence show is a bright and cheerful sight that is accessible to the whole neighborhood. Anyone walking or driving by can

stop and enjoy this colorful display of waterfront culture, as seen through the eyes of students. We are grateful to Councilwoman Debi Rose and the NYC Department of Cultural Affairs for making these great projects and partnerships happen." 📍



Paul Sefcik, P373R Main, 3rd grade

## Noble Auction XXXIII



The Noble Maritime Collection's annual art auction is a Staten Island tradition, and this year it returns as an in-person event. The 33rd Annual John A. Noble Art Auction will take place at the museum on the evening of Saturday, November 13, 2021. It is the museum's most important fundraising event, and 100% of the proceeds from the sale of art will support exhibitions, educational programming, and the preservation of history. Local artists and collectors have generously donated a wide array of contemporary and antique art. Amongst the pieces of art on offer will be three lithographs by John A. Noble (1913-1983); paintings by Reda Abel Rahman and Jack Demyan (1923-1999); a watercolor by Eleanor Dragonette (1923-1997); prints including etchings by Salvador Dalí (1904-1989) and Francesca D'Atria Romano; photographs by Bill Higgins, Robert Parent (1923-1987), and John Sanderson; and a folk art sculpture by Jehu Camper (1897-1989).

Mark your calendar and look for forthcoming information about the party, which will once again feature fine cuisine by Catering by Framboise. And, for the first time, the museum will also feature the auction on LiveAuctioneers.com, the premier website for bidding at sales worldwide. 📍

Mary Rouncefield's *Maiden Voyage* (screen print, A.P.) is included in the auction.